

LOOKING Bacharach

Chan	Instrument	Active
1	Kick	
2	Snare	
3	Tom 1	
4	Floor Tom	
5	Bass	
6	Guitar	SKIP
7	Keys	
8	Sax 1	SKIP
9	Sax 2	
10	Trumpet	SKIP
11	Trombone	SKIP
12	Matt	Key Vox
13	Mason	Bass Vox
14	Rosa	Drum Vox
15	Kevin	Kevin
16	Norm	EM

HH/Cymbals require separate runs to FOH



Keys – DI



Key Vox – mic required



Drum Vox – mic required

Drums -

mics required



Kevin – mic provided



Em – mic provided



Bass – DI

Bass Vox – mic required



Sax mic required



Monitor Requirements:

LB utilizes a self contained 16 channel in-ear monitor system. No wedges are required. The system consists of two 50 ft. 16 channel whips (1 fan, 1 stage box) to provide signal to monitor console and FOH console. All inputs except those designated as “**SKIP**” under the **Active column** from stage must first route to monitor stage box. Monitor stage box is labeled with each instrument and all stage lines must be plugged in accordingly. The fan side of the monitor whip is routed to FOH stage box using **Active column** channels only. The fan side is labeled with each instrument’s name so FOH can easily be assigned to desired order ignoring “**SKIP**” channels.